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PROJECT STAR GATE REPORT

TASK NUMBER: 91-1 SOURCE NUMBER: 049
DATE OF SESSION: 910620 DATE OF REPORT: 910621
SESSION START: SESSION END:
METHOD: SOLO SESSION NUMBER: 01 & 02

1. (S/SG/NF/LIMDIS) SOURCE TASK: Describe the target personality.

2. (S/SG/NF/LIMDIS) OPS COMMENTS: No inclemencies noted. The attached summary represents the work of two sessions conducted on 21 and 21 Jun 91 respectively. *Sketches are also attached*

3. (S/NF) EVALUATION: (Enter Numerical Designator.)

4. (S/NF/SG/LIMDIS) SEARCH EVALUATION: (Enter Upon Receipt of Ground Truth).

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Limited distribution DECLASSIFY ON: OADR

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STARGATE



P: 91-1
D: 20/21 JUNE 91
V: 049
T: 0934-1031
1032-1105
S: 01/02
M: Solo CRV

Summary of Information

The target is a complex scene containing a number of figures arranged in an orderly alignment with a larger, central figure. The scene is foreign, exotic, mystical and with an almost ceremonial aspect to it. The largeness of the central figure feels as if it is more symbolic than actual. However, this figure is physically standing elevated above the others. There is the concept of above and beyond the normal. The central figure is that of a female. She has long, dark [brown] hair and is wearing some sort of long robe or clothing which covers all of her torso. I feel as if she is from years ago; a sense of age or antiquity. There is an old smell and cracks somewhere. She is very pale and plain. She seems "saintly" but is more worldly than her appearance dictates. There is a crown-like object nearby.

She is standing with her arms down and palms forward as if offering something or presenting herself. She has the impression of being "in front" of the orderly alignment of individuals. This alignment has almost a procession feeling about it; a solemnness and almost a worship aspect to it.

She is either an unwilling leader or central figure(head) to a specific group of people, or she is temporarily the center of attention to this group of people. These people are male and

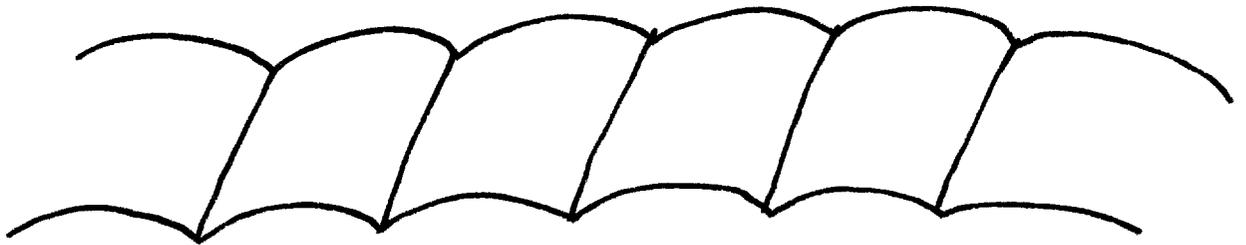
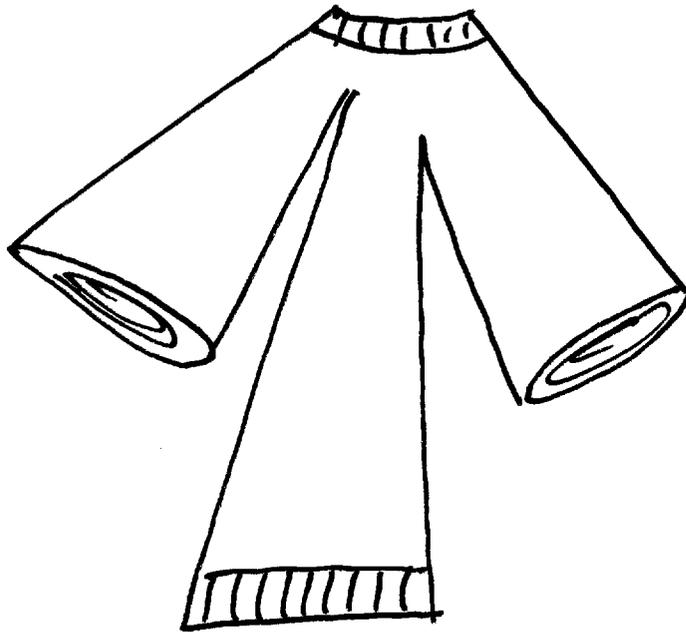
female and of all ages with some children. There is a sense that these people are followers of what this woman represents or is. She is the center of attention for them. There is almost the impression of entertainment associated with this scene. Conversely, there is also the impression of sadness and concern associated here.

There are the concepts of sorrow, ridicule and martyrdom associated with this target. There is a political aspect here yet this woman is not directly involved with politics. I sense nobility but she is not. There is a "aging" symbolic loftiness and a status or level to which she has been elevated. There is a sense of stoicism and "frozen in time" associated also.

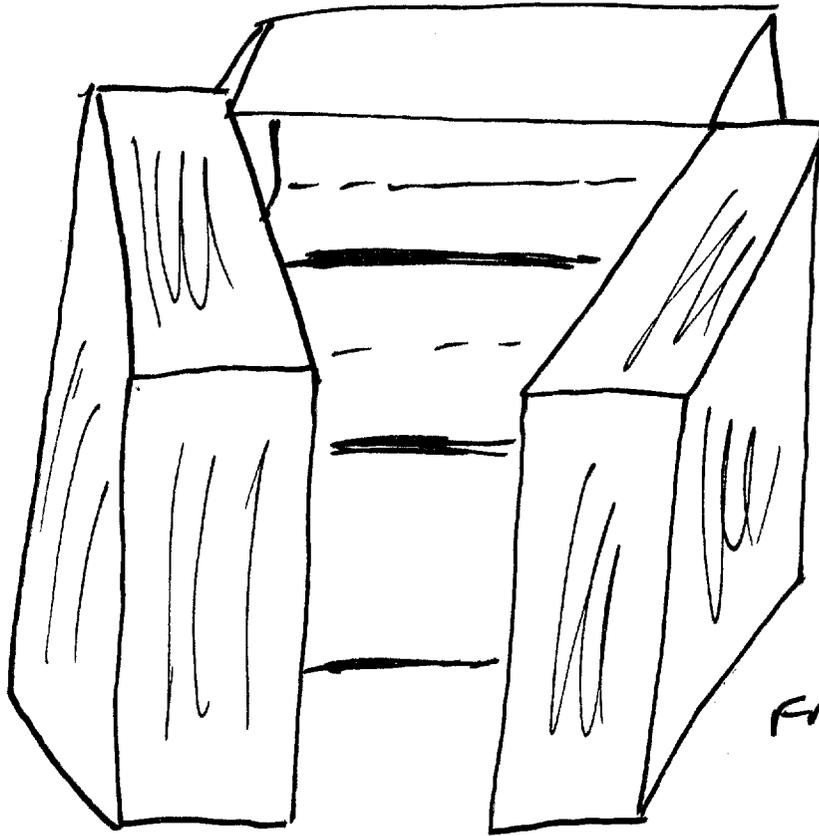
There is an overwhelming sense of an association with wood and/or wooden objects. This person likes wood; she likes to have a lot of wooden objects around her. There is an object comprised of concentric circles near her. The surroundings have the appearance of stone and the immediate vicinity of this person is shadowy.

There is an under current of storminess or chaos associated with the scene. This disruptive situation is symbolically behind the central figure. The concepts of thunder and lightening as well as that of angry gods or deities are present. Again, a sense of height which resembles a craggy peak or precipice. The overall appearance is statue-like. There is the concept of healing but not in the purely medical sense. There is music and a song which seems to float.

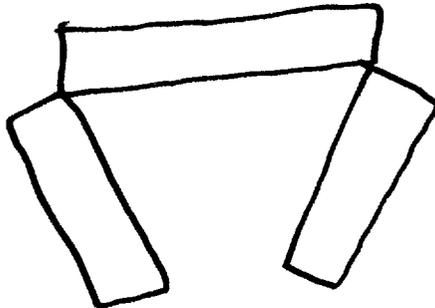
There is a bowl-shaped object in the background on the horizon.



u/I object : Session 02



Front View

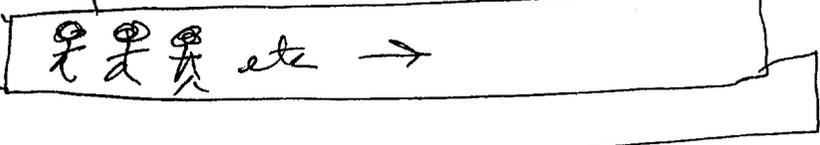
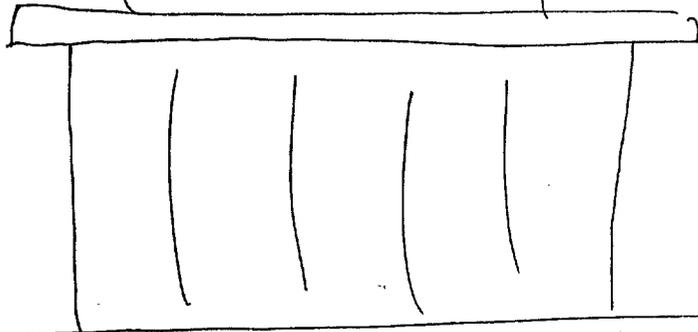


Overhead View

52

D AI EI T L A/C A/S

A/S Sketch Session 02



orderly row of figures

A/S
Ethiopian
head / Arabic
great head
A/C
David

LLL

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GENERIC TASK SHEET

SPECIAL PROFICIENCY TARGET (SPT)

DATE: 19 Jun 91

TARGET NO: 91-1

COMPLETE DATE: CIB-21 Jun 91

TARGET DESIGNATOR: A-2

TARGET PACKAGE LOCATION: Security Container #10

TARGETING TECHNIQUE: Method of force

TARGET DATA DESIRED:

1. DESCRIBE KEY TARGET FEATURES: (Include forms, shapes, spatial aspect, color, motion/dynamics):

- Emphasize the following: _____
- Do for the following perspectives:
 - Ground-level
 - Over-view
 - Other: _____
 - List in order of importance/most likely.

2. IDENTIFY KEY TARGET CONTENT: (Include meaning, purpose, function, nature of activity, type/nature of people if present):

- Emphasize the following: _____
- _____
- List in order of importance/most likely.

3. IF PERSONALITY, DESCRIBE: _____

APPENDIX A

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